



VASE ROBERT HOLUBETZ DECOR SYRIUS CA. 1901

Vase with three handles, Robert Holubetz, Johann
Loetz Witwe for E. Bakalowits Söhne, decor
Syrius, ca. 1901

The form of this vase was designed by Robert Holubetz, one of the most gifted students of Koloman Moser at the Vienna School of Arts and Crafts. The handled vase is distinguished by a restrained yet elegant silhouette.

Its tapering profile and applied side elements clearly reference vase designs by Moser himself. Defining features include the slender neck with a horizontal, plate-like rim and three small, freely shaped handles that link the neck and body and were skillfully fused while the glass was still hot.

The vase was commissioned by the glass dealer E. Bakalowits, whose firm collaborated closely around 1900 with both established and emerging designers of the Viennese art scene. The partnership between Johann Loetz Witwe and E. Bakalowits Söhne spanned several decades, with the most artistically significant creations emerging between 1900 and 1903.

This example likewise dates from that highly creative period. It features the Syrius decor, designed around 1900 by Antoinette Krasnik—also a student of Koloman Moser—exclusively for Bakalowits & Söhne. The decor is characterized by a subtle color gradient transitioning from greenish transparency to soft pink-violet hues. This distinctly modern palette was favored for glass designs associated with the Moser circle, as seen in works by Jutta Sika, Antoinette Krasnik, and Robert Holubetz.

