VASE AMPHORA "ALLEGORY OF GEMANY" CA. 1899

Portrait vase "Allegory of Germany", design Nikolaus Kannhäuser, manufactured by Amphora-Werke Riessner Stellmacher & Kessel in Turn-Templitz, ca. 1899, ivory porcelain, marked

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Allegories of great European nations form their own group among the portrait-vases from the house of Amphora. They represent the powerful monarchies of the time, Russia, Austria-Hungary, France and Germany. All designs are by Nikolaus Kannhäuser.

On this particular vessel, we see the personification of the German Empire. Germania is depicted in profile, with an eagle adorning her helmet, the heraldic animal of Germany clearly recognizable. Her ceremonial armor is richly decorated and extends up to the lady’s gilded neck rings.

Her finely drawn face, the landscape in the backdrop and all the lavish ornamentation, offered the porcelain painters, enamellers and gilders from the house of Amphora an ample opportunity to display all their virtuosity and technical finesse.

Thus, this Allegory of Germany is fully in tune with the contemporary taste of the time and impresses with its high-quality ceramic craftsmanship.

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