



TABLE LAMP GUSTAV GURSCHNER CA. 1901

€23.000,00

Secessionist desk lamp with Loetz-shade, design Gustav Gurschner, shade Johann Loetz Witwe, decor Opal Silberiris, circa 1903, bronze and glass, signed

Gurschner's oeuvre includes table lamps in figurative form, as well as in a more reduced design like this model, which perfectly illustrates the search for a new design language reflecting the spirit of Vienna Secession. Stylized, vegetal ornamentation, fluting and contrasting decorations made of silver-plated spheres characterize the shape of this electric lamp. Its curved lines convey a certain lightness and look particularly elegant in profile. Like petals, filigree elements frame the calyx made of delicately iridescent Loetz-glass. Following his debut at the very first Vienna Secession-exhibition, traditional companies like E. Bakalowits Söhne commissioned Gustav Gurschner artfully designed lighting objects suitably combined with glass shades by renowned glass manufactory Johann Loetz Witwe.









