



**TABLE FRANZ HAGENAUER
WERKSTATTE HAGENAUER
CA. 1980**

€12.800,00

Rare table clock reclining nude on the crest of waves, Franz Hagenauer, Werkstatte Hagenauer Vienna, ca. 1980, brass nickel-plated, marked

This reclining female nude with a clock is certainly one of Franz Hagenauer's most extravagant creations. Carried by waves and seemingly weightless, the woman holds a clock in her raised arms. Franz Hagenauer draws the woman with elegantly elongated, almost filigree limbs. Her arms are formed into a perfect semicircle and the clock case nestles harmoniously against her. Details such as the woman's hair or the wave crests are beautifully designed. Formally, Hagenauer takes up the motif of the circle and varies it threefold, in the waves as well as the crescent-shaped arms and in the circular clock.

In this composition, everything seems to be in perfect balance. The motif alone, with the nude reclining on waves, shows Hagenauer's playful ingenuity. But translating this idea congenially into such a harmonious shape reveals the artist's full power as a designer.





