



STANDING MIRROR WITH HANDS FRANZ HAGENAUER CA. 1970

Mirror with hands, design by Franz Hagenauer,
execution by Werkstätte Hagenauer Wien, ca.
1970, mirrored glass, brass, marked

With this table mirror, Franz Hagenauer created a utilitarian object of exceptional style. Rather than being framed in a conventional way, the mirror is held by two flat, stylized brass hands—an original design element that unites functionality with Hagenauer's sculptural expression. The use of seemingly two-dimensional forms is characteristic of his designs from the 1970s and reflects his affinity for graphically reduced shapes during that period. Finely chased details, such as fingernails and decorative arm jewelry, highlight the meticulous craftsmanship of the Werkstätte Hagenauer. Elegant and refined, yet imbued with a playful touch—this table mirror encapsulates the very design qualities that make Franz Hagenauer's work so distinctive.

