



**SIX CONIC GLASSES OTTO
PRUTSCHER MEYR'S NEFFE
CA. 1908**

Six colored glasses with conical cuppa, Otto Prutscher for E. Bakalowits Sohne, Meyr's Neffe, ca. 1908, mod.no. I 198, cut glass

Otto Prutscher's stemmed glasses are among the most beautiful Jugendstil glass designs for the upscale dining culture. Their bright colors stimulate our senses and cover the entire color spectrum in different colored variations.

Prutscher uses the square as a decorative element and decorates the rim of the glass. At the shaft, he varies the geometric cut in a modified form. He applies the cut in a chain-like manner, creating the impression that the stem is composed of glass cubes arranged in offset rows.

Only the most experienced glassmakers mastered this difficult technique in the glassworks of Meyr's Neffe in today's Adolfov/Czech Republic. If a glassmaker accidentally slipped while cutting the decoration, the entire glass was irreparably defective and unsuitable for sale as a faulty piece.

Otto Prutscher created a decorative classic with these colorful glasses in the geometrically austere décor, which should not be missing in any glass collection of Viennese Jugendstil.













