



**RECLINING NUDE WITH
MIRROR WERKSTATTE
HAGENAUER CA.1970**

€9.500,00

Reclining Nude with mirror, Werkstatte
Hagenauer Vienna, ca.1970, brass cast and
nickel-plated, marked

Mythological figures allowed artists to depict female beauty undisguised. A well-known example in European Fine Art is Titian's "Venus of Urbino".

Karl and Franz Hagenauer as well, paid homage to female beauty in their famous nudes, and thus, a Reclining Nude can be found as early as 1930, resting on a canapé and contemplating herself in a hand mirror, as if oblivious. The scene plays with the coquetry of the seemingly unobserved woman and in its playfulness breathes the frivolous spirit of Art déco.

The same motif was taken up again by Werkstätte Hagenauer in later years in a slightly modified form. Here, the Reclining Nude rests on a finely curved chaise-longue made of nickel-plated brass, thus, the shiny, silvery base reinforcing the lady's distant and cool aura.

The motif and manneristic features, such as her elongated limbs, are entirely Art déco, while the statuette probably was manufactured in the 1970s.













