



**PUTTO "SPRING" MICHAEL
POWOLNY GMUNDNER
KERAMIK CA. 1919**

€9.500,00

Ceramic Putto with flowers - "Spring", design
Michael Powolny, execution Gmundner Keramik,
ca. 1919, ceramics colorfully glazed, marked

Michael Powolny (Judenburg 1871 - 1954 Vienna) is one of the best-known ceramic artists of the Viennese Art Nouveau and popular among Jugendstil collectors mainly for his imaginative and decorative putti. The four seasons was a topic that Powolny used time and again in his creations, either in relief-like depictions on vases and tiles or as mould in the round-sculptures like this spring putto.

With a lush floral arrangement, it stands as an allegory of spring. The floral splendor with all kinds of stylized flowers permits Powolny to make lavish use of his colorful glazes. In the well-balanced composition the characteristic bellflowers stand out in particular. A real cascade of flowers reaching to the ground is a feast for the eyes. At the same time it serves to stabilize the ceramic statuette and, with its richness of details, testifies to Powolny's mastery of the ceramic material.

Powolny created the Four Seasons cycle in 1907. This putto was produced by the manufactory Gmunder Keramik and thus, can be dated around 1919 based on the press mark.





