PULCINO ALESSANDRO PIANON VISTOSI MURANO CA. 1961

Pulcino blown-glass chick, design Alessandro Pianon, manufactured by Vetreria Vistosi Murano, ca. 1961, blue glass and copper wire

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Alessandro Pianon was an Italian designer known for his delightful glass sculptures of "Pulcini", Italian for chicks. Born in Venice in 1931, Pianon, after his studies there, established himself in the world of mid-century art with his unique designs. For years he was the artistic director at Seguso Vetri d'Arte, when he was commissioned to design a new company logo for Vetreria Vistosi. This collaboration developed into a close business relationship and soon he had his "Pulcini" produced there.
The series of "Pulcini" includes five bird sculptures in different shapes and colors. There are orange, green, yellow, turquoise and blue versions, each balancing on thin copper wire feet. They all have one thing in common: the charming personalities of the little birds captivate the viewer.

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