



POT WITH HANDLES GUSTAV GURSCHNER CA. 1906

Small pot with three handles, design Gustav
Gurschner, execution Berndorfer
Metallwarenfabrik, ca. 1906, bronze, gilt,
marked, signed

Gustav Gurschner shaped the decorative arts around 1900 with his small-scale sculptures, distinguished by a highly individual and unmistakable formal language.

In a manner characteristic of Gurschner, the vessel is strikingly divided into two parts: the upper section of the body is animated by a continuous relief band of rigorously structured circular ornaments. In contrast, the smooth, understated base provides a deliberate counterpoint, its calm and restrained design offsetting the rich decoration above. This interplay between ornament and surface is a defining feature of Gurschner's work. Three handles applied at the upper rim further emphasize the object's archaic character. The piece is gilded, while the upper section has been patinated; signs of age-appropriate wear are present. The vase brings together, in a compelling way, Gurschner's remarkable inventiveness in ornamentation with a conscious return to archaic formal traditions, combined with a distinctly modern and timeless sensibility.

