PINK WINEGLASS OTTO PRUTSCHER MEYR'S NEFFE CA. 1908

Pink wineglass with conical cuppa, design Otto Prutscher, Meyr's Neffe for E. Bakalowits Sohne, circa 1908, mod.no. I 198, cut glass

Otto Prutscher's stemmed glasses are the most beautiful amongst Jugendstil designs in the upscale dining culture. Their bright colors stimulate our senses and cover the entire color spectrum in diverse variations. Prutscher uses the square as main decorative element adorning the rim of the cuppa. At the shaft, he varies the geometric cut in a modified form. He applies the cut in a chain-like manner, creating the impression that the stem is composed of glass cubes arranged in offset rows. Only the most experienced glassmakers mastered this difficult technique in the glassworks of Meyr's Neffe in today's Adolfov/Czech Republic. If a glassmaker accidentally slipped while cutting the decoration, the entire glass turned out to be an irreparably a faulty piece and unsuitable for sale. Otto Prutscher created a decorative classic with these colorful glasses in the geometrically austere décor, which should not be missing in any glass collection of Viennese Jugendstil.

Kunsthandel Nikolaus Kolhammer GmbH
Agnesstraße 50, 3400 Klosterneuburg
Österreich, Europa

+43 676 406 46 00
info@kolhammer.com

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