PENDANT LAMP KOLOMAN MOSER CA. 1901

Pendant lamp with Loetz lampshades, design Koloman Moser for E. Bakalowits Söhne, Wien, execution of the lampshades by Johann Loetz Witwe, ca. 1901, brass with hammered finish, opal glass

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Before joining the Wiener Werkstätte, Koloman Moser designed a wide range of decorative objects for various Viennese firms, including lighting fixtures. As early as 1899, he created lamps for the renowned Viennese glass retailer E. Bakalowits Söhne. In 1901, he designed several so-called “Penden,” suspended lights distinguished by their clear, pared-down forms, their restrained appearance enlivened by three additional decorative glass spheres suspended from the cord. The brass elements are embellished with Moser’s characteristic hammered finish. The actual lamp shades, made of opal-white glass by Loetz, are decorated with fused-in red spots—a characteristic expression of Moser’s increasingly geometric and abstract formal language.
Moser even used comparable four-light models in the furnishing of his own apartment.

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