

**PAIR OF SECESSIONIST
RELIEFS GEORG KLIMT CA.
1902**

€12.500,00

Pair of Secessionist reliefs with depictions of women, design and execution Georg Klimt, circa 1902, beaten brass



Georg was the brother of Gustav and Ernst Klimt. After completing his apprenticeship, he studied at the Vienna School of Arts and Crafts. From 1897 on, Klimt showed his works, which were based on his own and other artists' designs, in arts and crafts exhibitions at the Austrian Museum of Art and Industry. He designed several Secessionist relief panels of the highest quality, as well as the bronze doors for the main entrance of the Secession, built according to plans by Olbrich in 1898. The VIIIth Secession Exhibition in 1900 offered Klimt the opportunity to familiarize himself with furniture and arts and crafts objects designed by the Scottish artists Charles Rennie Mackintosh and his wife. He was particularly impressed by their chased objects, and subsequently created several exceptional reliefs. Although they reflect the influence of these renowned artists, they were executed in Klimt's own elegant Viennese style. Many of Georg Klimt's reliefs were commissioned as decorative panels and were incorporated into the furniture of the best Viennese cabinetmakers of their time, such as Michael Niedermoser, Fritz Nagel, or August Ungethüm.



