



PAIR OF CENTERPIECES JOSEF HOFFMANN WIENER WERKSTÄTTE CA. 1925

€42.000,00

Pair of centerpieces with handles, design by Josef Hoffmann, execution by Wiener Werkstätte, ca. 1925, brass, chased, hammered finish, marked

Josef Hoffmann, a central figure in Austrian Jugendstil and the Vienna Secession, was instrumental in the transition from floral to geometric design. His style combined functional sophistication with decorative elegance.

An outstanding example of his design expertise is this goblet. Its form is simple yet refined, featuring elegantly curved, Rococo-inspired handles, which have earned it the nicknames "Lockenpokal" (Curly Cup) and "Kringelpokal." The handles, along with the hammered surface texture, contribute ornamental, decorative elements that emerge directly from its creation and function, rather than being applied as afterthoughts.

This philosophy also aligns with the principles of the Wiener Werkstätte, which emphasized artisanal excellence and the unity of form and function. Each piece stood as a testament to the highest craftsmanship, where value was found not only in aesthetic beauty but also in the precision and dedication of both the designer and the artisan.

The goblet is documented in the Museum of Applied Arts (MAK) in Vienna through both historical photographs and drawings.

