



## **NEWSPAPER RACK CARL AUBÖCK II CA. 1938**

**€2.200,00**

Magazine rack model 3608, Carl Auböck II, ca.  
1938, brass, leather

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In the 1920s, Carl Auböck began developing his first independent designs as both a craftsman and designer. Building on the traditions of his father's workshop, he created a steadily growing collection of everyday objects that appealed to a modern, middle-class clientele. While many of his early pieces were influenced by the prevailing Art Deco style, Auböck soon established a distinctive approach to material and form—shaped in part by his engagement with the ideas of the Weimar Bauhaus.

The newspaper stand is a characteristic example of Auböck's unique design language: the combination of warm leather and polished brass creates a striking material contrast, while the flowing lines lend the functional object a sense of formal clarity and refined lightness.

Carl Auböck's work received numerous awards and was featured in international exhibitions. Today, his designs are regarded as icons of 20th-century Austrian design.







