MIRROR JOSEF HOFFMANN MAX WELZ CA. 1935

Rare Art Deco mirror, design Josef Hoffmann, executed by Max Welz Vienna, circa 1935, walnut wood and carved bone, original company label Max Welz

Josef Hoffmann designed this rare Art Deco mirror around 1935, in the years immediately following the liquidation of the Wiener Werkstatte in 1932.

Clear lines, a geometric design and an architectural structure characterize this object. Mirrored side elements placed on top can be interpreted as a quotation of a conventional frame and, slightly protruding, emphasize the spatial effect of the wall mirror. Finely fluted sidebars made of dark walnut wood also emphasize its architectural character.

Four medallions of carved ivory, some with floral motifs, stand in contrast to the simplicity of the mirror and are used sparingly as a decorative element. This design by Hoffmann was executed with carvings made of ivory as well as of finely carved walnut wood.

Max Welz frame manufactory's collaboration with big names like Hoffmann and Peche dates back to the early 1920s. Executed in outstanding quality, also this model corresponds to the highest artistic ideas of Hoffmann.

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