



**MIRROR DAGOBERT PECHE
WIENER WERKSTATTE CA.
1922**

€65.000,00

Mirror frame, designed by Dagobert Peché,
executed by Max Welz for Wiener Werkstätte, ca.
1922, limewood carved and gilded

"Dagobert Peché was the greatest ornamental genius to appear in Austria since the Baroque" Josef Hoffmann
once paid tribute to Dagobert Peché.

As a design classic of the Wiener Werkstätte, this mirror testifies to Peché's ingenuity. It is a symbiosis of simplicity and opulence. The square mirror is simple in its shape, while its frame is opulent. Peché lavishly decorates the mirror with vegetal decor in the form of stylized palm leaves. Carved from lime wood and still bearing the original gilding, the leaves harmonically wrap around the original lead-glass mirror.

Foliage was a central motif of Viennese Modernism and many artists captured nature's rich ornamental language in their designs. With this mirror, Peché masterfully succeeds translating nature into artistic form. Thus, making it one of his most important and timeless mirror designs.

Designed in 1922 for the Wiener Werkstätte, the mirror was manufactured by the renowned frame manufacturer Max Welz in Vienna, which at the time had an exclusive contract with the Wiener Werkstätte. Peché's extravagant mirrors were sold in the shops of Wiener Werkstätte, whether at the Viennese headquarter or in its branches in Zurich, Berlin or New York, and thus reached an international clientele.





