



## **MIRROR DAGOBERT PECHE WIENER WERKSTATTE CA. 1922**

Important mirror frame, design Dagobert Peche,  
manufactured by Max Welz for Wiener  
Werkstatte, ca. 1922, limewood carved and  
gilded

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"Dagobert Peche was the greatest ornamental genius to appear in Austria since the Baroque" Josef Hoffmann  
once paid tribute to Dagobert Peche.

This mirror, a timeless design classic from Wiener Werkstätte, embodies a harmonious blend of modernity and  
opulence. The square format reflects a modern aesthetic, while the frame, lavishly adorned with Peche's  
stylized palm leaf motifs, exudes opulence. Carved from lime wood and retaining its original gilding, the  
intricate decorations gracefully envelop the mirror's original gilding, the leaves harmonically wrap around the  
original lead-glass mirror.

Foliage was a central motif of Viennese Modernism and many artists captured nature's rich ornamental  
language in their designs. With this mirror, Peche masterfully succeeded translating nature into artistic form.

Thus, making it one of his most important and timeless mirror designs.

Designed in 1922 for the Wiener Werkstatte, the mirror was produced by the renowned frame manufacturer  
Max Welz in Vienna, which at the time had an exclusive contract with the Wiener Werkstatte. Peche's  
extravagant mirrors were sold in the shops of Wiener Werkstatte. Whether at the Viennese headquarter or in its  
branches in Zurich, Berlin or New York, they reached an international clientele.

