MAX KAHRER "VIEW ON BLOOMING ORCHARDS" 1918

Max Kahrer (1878-1937), "View on blooming house gardens - Klosterneuburg", oil on canvas, 1918, signed

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The paintings by Max Kahrer exude a strong attraction. His initially impressionistic approach is significantly shaped around 1900 by the influence of the Vienna Secession. However, the encounters with Egon Schiele during his time in Klosterneuburg are also of great importance to his oeuvre. Kahrer is primarily known for his landscape paintings depicting motifs of his hometown, Klosterneuburg, and its surroundings, where he spent most time of his life. His paintings are characterized by a friendly, pastel, and vibrant color palette, often capturing intricate play of light. Here, a blossoming orchard provides the inspiration for a cheerful springtime scene. From a subtly elevated vantage point, the painter gazes down upon a slope with backyard gardens, and behind them, a few houses. Fruit trees in the foreground are in bloom, their delicate white and pink blossoms hinting at the awakening of spring. Even though the motif might be modest, Kahrer succeeds in creating a marvelous snapshot of rural life in perfect harmony with nature with this painting.

Kunsthandel Nikolaus Kolhammer GmbH
Agnesstraße 50, 3400 Klosterneuburg
Österreich, Europa

+43 676 406 46 00
info@kolhammer.com

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