



LOETZ VASE ROBERT HOLUBETZ JUTTA SIKA DECOR PG 85/3890 1901

Vase with handles, design by Robert Holubetz (form) and Jutta Sika (decor), execution by Johann Loetz Witwe for E. Bakalowits Söhne, decor Opal Phänomen Genre 85/3982, 1901

The design of this vase originates from Robert Holubetz, one of Koloman Moser's most talented students at the Vienna School of Applied Arts. The vase's formal language is exemplary of early Vienna Secession style: a softly curved, bulbous body with an elongated neck and freely shaped handles. This design is regarded as Holubetz's most successful vase form. The vase represents the largest variant of this model.

Bakalowits sought to have one and the same form executed in various décors in order to offer it across different price categories. The decor shown here, Phänomen Genre 85/3890, belongs to the highest price tier, as its production was especially labor-intensive. The opalescent ground is adorned with dense, irregular silver-yellow threads and a single band of brown veining that rises into pronounced, rounded points.

This decor was created by Jutta Sika, one of Koloman Moser's most talented students, who attended the School of Arts and Crafts under Koloman Moser between 1901 and 1902.

