LOETZ VASE PG 166 CA. 1898

Vase, Johann Loetz Witwe, decor Phenomen Genre 166 on orange ground, ca. 1898, signed

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This elongated vase on orange ground with the present decor 166 belongs to the earliest examples of the Phenomen Genre and is a beautiful specimen of the early production period of the Johann Loetz Witwe glassworks. The shape of the vase is masterfully accentuated by the iridescent threads drawn upwards. They are almost reminiscent of abstracted peacock feathers, an extremely popular Art Nouveau motif of that time. The design, with its complementary contrast of the metallic, radiant blue feathers standing out against the orange of the vase, completes the timeless aesthetics of the glass.

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