LOETZ VASE MAXIMIA CA. 1904

Vase, Johann Loetz Witwe, decor Maximia, ca. 1904

The Maximia decor is a variant of the 1902 designed Phenomen decor genre 2/177. The usually blue band is pulled down over the bottom of the object, which usually is made of Candia Papillon, and the results are irregular, waveoptic twisted forms. The glass of the band becomes very thin as the glass is beeing blown up again and looks more transparent as the equivalent of the Phenomen genre 2/177 decor. The golden Papillon decor makes a wonderful and gorgeous contrast to the blue Maximiaband.

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