



**LOETZ VASE JACK-IN-THE-  
PULPIT CRETA RUSTICANA  
CA. 1900**

**€5.500,00**

Floriform vase Jack-in-the-pulpit, Johann Loetz  
Witwe, decor Creta Rusticana, ca. 1900

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Organic shapes were highly popular at the glassworks of Johann Loetz Witwe, thus the designers of the manufactory created a variety of floral objects. Particularly "Jack in the pulpit" and floriform vases were in high demand, especially in the early years of the Loetz company, and were produced in many different decor variants. The original inspiration for this shape is the Oriental rose sprinkler vessel used to sprinkle fragrant rose water. Stylistically similar glasses can be found in the works of Louis Comfort Tiffany and the "Jack in the pulpit" vases made of Favril glass, which were inspired by the giant flower of the botanical Arisaema. On the large flower of the present vase, the magnificent iridescence of the Creta Rusticana decor is particularly well highlighted and belongs to the earliest Art Nouveau décor variants of the Loetz glassworks.







