



I/116 1900

€4.700,00

Vase with floral ornaments, Johann Loetz-Witwe, decor I/116 with etching ink, 1900

With its exotic shape this vase reminds of a calabash and is probably an in-house design by the glass manufactory Johann Loetz-Witwe. Its pattern of 1900 is well documented, and whit its organic shape it is similar to the vessels designed by Franz Hofstötter for the 1900 Paris World Exhibition.

The shape of the double-bellied vase with its four lips and extended tips at the neck alone testifies to the mastery of the glassblowers.

Its eminently ornamental decoration dates back to 1900 as well. Its stylized flowers, foliage and vines were applied with etching ink onto the reduced silver layer and are reminiscent of the elaborate floral Art Nouveau prints by William Morris. The dark blue ornaments stand out against a blue shimmering base and the charming contrast between iridescent background and matte ornaments gives this decor an almost textile feel.











NIKOLAUS KOLHAMMER SEIT WIEN 2006

