LOETZ VASE CYTISUS CA. 1904

Cup vase, Johann Loetz Witwe, decor Cytisus, ca. 1904

The “Cytisus” decor, also known as “Goldregen” (Laburnum or “golden rain”), ranks among the most striking in-house designs produced by the glass manufactory Johann Loetz Witwe. Like many Loetz decors, Cytisus reflects the Secessionist aesthetic of Vienna around 1900, distinguished by the deliberate use of gilded accents in painting and architecture.

The vase is distinguished by its crisp, contemporary form. Particularly remarkable is the sophisticated interplay of yellow with elegantly drawn threads in Creta green and Imperial red (“Kaiserrot”). Set against these vivid colours, intensely reflective silver-granule accents catch and scatter the light, merging with the glass’s mesmerising iridescence to create a uniquely vibrant and dynamic interplay of colour and luminosity.

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