

**LOETZ SHELL VASE CANDIA
PAPILLON CA. 1898**

€6.800,00

Big shell vase, Johann Loetz Witwe, decor Candia
Papillon, ca. 1898



Around 1900, shells became a prominent motif in the production of Johann Loetz Witwe glassworks, with the theme often explored through variations in both form and decoration.

This particular piece is the largest version of the design. Blown glass was expertly shaped, with the opening cut and freely molded. The base, crafted from colorless glass, was added and shaped using tongs, while five three-part branches, sculpted to resemble coral, complete the composition.

The vase showcases the "Candia Papillon" décor, achieved by rolling frit in silver yellow into a whitish opal glass. The resulting coloration and the final iridescence evoke the luster of mother-of-pearl. Much like true mother-of-pearl, the vase shimmers with a range of colors when moved in the light, making it an impressive example of the exceptional technical skill of the Loetz glassworks.







