# LAMP "NIGHT AND MORNING" ALICE NORDIN CA. 1902

Jugendstil lamp "Night and Morning", design by Alice Nordin, Ausführung Herman Bergmans for Nordiska Kompaniet, lampshade Johann Loetz Witwe, decor 85/3890, ca. 1902, bronze, patinated, glass, marked, signed

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Alice Nordin was a Swedish sculptor and visual artist born in Stockholm. She studied at the Technical School and the Academy of Fine Arts in Stockholm, continuing her artistic education through travels to Paris, Rome, and Florence. Together with Selma Lagerlöf, she was among the founders of the “Damernas egen Akademi” (Women’s Academy). Although she also painted floral still lifes, Nordin became primarily known for her sculptural work. In addition, she designed lighting fixtures for the Böhlmark lamp factory in Stockholm.

Among her best-known designs is the lamp “Day and Night,” whose sculptural base depicts a nude couple entwined around a tree: the man clings to the woman’s legs while she gazes upward toward the light. The Symbolist composition combines decorative elegance with a poetic, allegorical visual language and stands as a characteristic example of the Scandinavian interpretation of Art Nouveau.

The present example is fitted with a shade by Johann Loetz Witwe, executed in the décor “Opal Phänomen Genre 85/3890,” whose iridescent surface further enhances the luminous effect of the lamp. Another example of this model is held in the Nationalmuseum in Stokholm.

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