



# KNEELING DANCER WERKSTATTE HAGENAUER CIRCA 1937

€5.800,00

Kneeling dancer, model no. 4584 B, Werkstatte Hagenauer Vienna, circa 1937, brass cast and patinated, marked

With their female nudes, Karl and Franz Hagenauer created sculptures of stunning charisma. Her knees bent sideways; the dancer takes a rather static pose. However, the slightly turned upper body and raised arms lend the figurine an elegant dynamism that can be felt right down to her fingertips. The left arm raised above her head extends the elegantly curved body line, continuing into the graceful hand movement. All of this underlines the seductive character of the nude.

Although this kneeling dancer is a fine example of the strong stylization typical for Werkstatte Hagenauer, the nude features remarkably beautiful details. So is the woman's face finely drawn.

In the present version, the figurine is made of cast brass, its surface patinated and carefully polished. The same design was also executed in carved wood, which testified to the mastery of Werkstatte Hagenauer in the use of metal and wood. The design can be dated around 1937 and is also depicted in the sales catalog from 1957.













