



"EARLY SPRING IN THE VILLAGE" JOSEF DOBROWSKY 1954

€25.000,00

"Early spring in the village", Josef Dobrowsky,
signed and dated 1954

Josef Dobrowsky (1889 - 1964) was an important Austrian painter of the interwar period. With his landscapes, still lifes and portrait paintings he helped to shape the Austrian Classical Modernism.

While his early landscapes and genre scenes in earthy tones were still strongly influenced by the Flemish painting of Pieter Brueghel the Elder, in his later works, he impresses with expressive coloring. Our painting dates from the later creative phase after the Second World War, during which Dobrowsky once again devoted himself increasingly to the landscape painting he favored.

When looking at the landscape, the painter first captures the surrounding environment and then lets his eye wander into the distance. The characteristic bend in the road of the small village of Münchenholz (today part of the Austrian city of Steyr) is a recurring motif in Dobrowsky's works. The houses of the hamlet are partly in the shade. Where the sun shines, snow and tiled roofs shimmer in bright colors and offer the artist the possibility to use color as a means of expression. Dobrowsky also creates a luminous lighting mood on the clear horizon. The painter plays with light and shadow in a masterly manner, allowing individual sections to emerge vividly.

With this painting, he skilfully captures the unique atmosphere of the transition period from winter to early spring. The snowless areas already give a hint that the cold and dark winter will soon be over.

The work was a personal gift from Dobrowsky to Mrs. Aina Hedly in 1954, as can be seen from the painter's handwritten dedication on the back. From the legacy of the Swedish first owner, it is now on the market for the first time, which makes the work even more interesting.

