JAKOB GASTEIGER TONDO "12.10.2021" 2021

Jakob Gasteiger, purple and black Tondo "12.10.2021", 2021, acrylic on plywood, on reverse signed and dated

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Jakob Gasteiger developed his minimalist pictorial concept in the early 1980s and has consistently pursued it ever since. In his paintings, Gasteiger uses a comb spatula to shape the color, be it thicker oil paint or smoother acrylic paint. The cardboard comb takes the place of the painter's brush. Of great importance is the rhythmic implementation of the meticulously planned relief structures.

In the 1990s, Gasteiger switches from oil to acrylic paints, and from 1994 he also creates two-color paintings. "These two-color paintings by Gasteiger, unlike the monochrome ones, visually have several pictorial levels, which further intensifies the three-dimensional impression."*

The sculptural character is furthermore enhanced by the dynamic shape in the present purple-black tondo. We find the disc format in Gasteiger's oeuvre from around 2015 in various sizes. It is always quite impressive, be it a monumental disc with a diameter of over two meters, as seen in the solo exhibition at Albertina Museum Vienna, or as here, as a medium-sized tondo with a more manageable diameter of just one meter.

*Eva Jandl-Jörg in "Material und Raum", exhibition catalog Salzburg Museum 2016/17, p.15

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