HERMANN NITSCH UNTITLED 2014

Hermann Nitsch, Untitled, 2014, acrylic on burlap, on reverse signed and dated

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In the life’s work of exceptional artist Hermann Nitsch, the "Schüttbilder" (splatter paintings) are the most recognizable and exemplary pieces of his oeuvre. They represent his idea of the Theatre of Orgies and Mysteries best. Nitsch worked consistently until his passing on the realization of his vision – a total work of art, in which life is to be experienced in complete immersion including all the senses, visual, auditive, haptical and olfactory. Music and art, euphoria and ecstasy allow the actors to immerse themselves in elementary states of life. Thus, this red splatter painting in the color of life and death, allows the viewer to comprehend the philosophy of Hermann Nitsch and immerge - in a safe place - in Nitsch’s ritual of the Orgien Mysterien Theater.

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