



## **"LADY IN BALL DRESS" HANNS PELLAR 1909**

**€28.000,00**

"Lady in ball dress", Hanns Pellar, 1909, signed

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The Viennese painter Hanns Pellar was also called "painter of elegance" by his contemporaries. Pellar attended the Vienna Academy from 1905 to 1906 and was at Franz von Stuck's painting school until 1908. With his detailed and typically Viennese works, Hanns Pellar soon attracted the attention of several famous patrons of the arts and was appointed to the Künstlerkolonie in Darmstadt by the Grand Duke of Hessen in 1911. There he specialized mainly in portrait painting and thus became known to an elite circle of collectors. His imaginative and luminous pictures of ladies of high society in elegant gowns were particularly appreciated. Also known are his humorous and partly erotic scenes. In his paintings, Hanns Pellar skilfully combines the mysticism of Franz von Stuck with the ornamentation and joy of color of the Viennese Secessionists. Pellar liked to use bright, light tones with gold and colorful ornaments as well as plaques, entirely in the style of the great Gustav Klimt. These techniques lend a strong distinction to the works of Hanns Pellar, with which he stands out brilliantly from the works of his contemporaries.

Our "lady in a ball dress" wears the typical brush stroke of Hanns Pellar. The colors are predominantly bright and light; Pellar uses only a few strong colors, such as dark green and red, and these only to set necessary accents. The parallels to other great Viennese painters of the time are very clearly visible. While the white peonies on the page evoke associations with paintings by Carl Moll and August Rieger, the grotesque masks in the background are reminiscent of works by Alexander Rothaug. The use of gold as a design element also reveals the strong influence of a Gustav Klimt. Koloman Moser, Josef Hoffmann and other craftsmen from Vienna, however, come to mind when looking at the plaques and ornaments on the lady's dress. With this painting, Hanns Pellar created a characteristic work in which many features of the Secessionist artist scene in Vienna from around 1900 are represented.

