



**"LADY IN BALL DRESS"  
HANNS PELLAR 1909**

**€15.500,00**

Lady in ball dress, Hanns Pellar, 1909, gouache  
and gold on cardboard, signed

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The Viennese painter Hanns Pellar was also called 'painter of elegance' by his contemporaries. In 1911, Pellar was appointed to the Künstlerkolonie in Darmstadt by the Grand Duke of Hessen. There, he specialized mainly in portrait painting and thus, became known to an elite circle of collectors. His imaginative and luminous pictures of ladies of the high society in elegant gowns were particularly appreciated. Our "Lady in a ball dress" wears the typical brush stroke of Hanns Pellar. The colors are predominantly bright and light; Pellar uses only a few strong colors, such as dark green and red, and these only to set necessary accents. The parallels to other great Viennese painters of the time are very clearly visible. While the white peonies evoke associations with paintings by Carl Moll and August Rieger, the grotesque masks in the background are reminiscent of works by Alexander Rothaug. The use of gold as a design element also reveals Gustav Klimt's influence. Koloman Moser, Josef Hoffmann and other craftsmen from Vienna, however, come to mind when looking at the plaques and ornaments on the lady's dress. With this painting, Hanns Pellar created a characteristic work in which many features of the Secessionist artist scene in Vienna from around 1900 are represented.













