



**FLOWER BASKET JOSEF  
HOFFMANN WIENER  
WERKSTATTE CA. 1906**

**€12.500,00**

Flower Basket with "Gitterwerk" ornament,  
design Josef Hoffmann, manufactured by Wiener  
Werkstatte, ca. 1906, brass nickel-plated,  
marked

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The grid ornament or "Gitterwerk" applied on this flower-basket is one of best-known design elements by Viennese architect Josef Hoffmann. He presumably designed this special decor back in the period of his artistic exchange with Charles Rennie Mackintosh, even before the founding of the Wiener Werkstatte in 1903. In the second half of the 19th century, European art was strongly influenced by Japanese woodblock prints. For both artists Mackintosh and Hoffmann, this Japanese artform was a source of inspiration. Hoffmann got the idea of the grid ornament from the detail of a colored woodcut. Up to present days, the geometric ornamentation stands for the brilliancy Hoffmann`s and in this piece his timeless modern signature is already clearly recognizable. A strong reduction and almost austere design make this flower-basket a iconic object Hoffmann's created in his early years. The workmanship with its folded rim and impeccably executed grid ornament in openwork technique, testifies to the highest quality standards of the Wiener Werkstatte.







