



ERWIN WURM "PSYCHO X" 2009

€75.000,00

Erwin Wurm, "Psycho X", 2009, bronze, painted,
signed

Erwin Wurm is one of the most successful contemporary artists and has, for more than three decades, developed a multifaceted body of work that expands the traditional understanding of sculpture. His practice includes material sculptures, actions, videos, photographs, drawings, and books. Among his most influential works is the ongoing series One Minute Sculptures, through which Wurm explores the boundaries between visual art and performance, as well as between viewer and participant, proposing an expanded definition of sculpture.

Since the late 1980s, Wurm has staged himself or others in unexpected relationships with everyday objects, prompting viewers to question what a sculpture can be. These works often follow what the artist describes as the "shortest path" to sculpture—a direct, quick, and frequently humorous artistic gesture. Because the sculptures are fleeting and intended to exist only for a moment, they are usually preserved only through photographs or film.

Guided by the idea that every object in his surroundings could become part of an artwork, Wurm frequently incorporates clothing into his pieces. In the Psycho series, figures wear oversized knit sweaters in an intentionally "wrong" way, distorting the body and producing unfamiliar, exaggerated shapes. While early works in this context involved real participants forming temporary sculptural situations, Wurm later translated such ephemeral moments into permanent forms made of materials such as concrete, acrylic, or bronze. The sculpture "Psycho X" belongs to this later body of work, in which a brief, performative gesture is transformed into a lasting sculptural form.

