



DOUBLE HEAD FRANZ HAGENAUER WERKSTATTE HAGENAUER 1986

€53.000,00

Metal sculpture double head, Franz Hagenauer, Werkstatte Hagenauer Vienna, 1986, chased brass, marked

Already during his studies with Franz Hanak at the School of Arts and Crafts in Vienna, Franz Hagenauer's wish was to become a sculptor, and his early metal works bear witness to this great talent. Back in the early 1930s he designed visionary head sculptures very much in tune with the times, and even then, he developed his own formal language, whose characteristics were a reduction to the essential and strong stylization.

In this double bust, Franz Hagenauer juxtaposes two female heads. The two inclined heads, cheek to cheek in intimate unison, almost touch each other and radiate a palpable closeness. With the ovoid head shape, Hagenauer retains the futuristic character, further developing his radically reduced heads from the early years. Thus, he adorns the sculptures with charming attributes such as the stylized nose or wavy curls, loosening up the appearance.

The documented design for the double bust dates from 1986. With this late work Franz Hagenauer creates a sculpture of strong charisma and in a certain sense closes the artistic circle from his very beginnings as a sculptor to the mature work of his old age.





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