



BRASS PLATE FRANZ HAGENAUER CA. 1927

€8.800,00

Multifigured brass plate, Franz Hagenauer,
Werkstatte Hagenauer Vienna, circa 1927, brass
openworked

The brass plate in openwork technique goes back to an early design by Franz Hagenauer from 1927. Around the central base, designed like a window rosette, there are many figural representations. Figures dressed in antique robes and with blessing gestures partly allow associations with biblical stories, partly they allow associations with Christian saints, such as the cloak-bearing rider on horseback reminding of Saint Martin. Geometric and floral elements as well as stylized animal figures ornamentally connect the many episodes.

The almost naive way in which apparently religious and profane motifs are mixed on this plate eminently fascinates, for example in the juxtaposition of figures giving blessings and courtly riders.

Similar depictions can be found on chased reliefs that Franz Hagenauer created together with other students of Franz Hanak for a "cult room" at the Paris World's Fair in 1925. There, too, one finds secular scenes* juxtaposed with sacred-looking episodes.

This bowl is an eloquent testimony to Franz Hagenauer's early desire to become a sculptor and the development along the way.

*cf. Olga Kronsteiner in Monika Wenzl-Bachmeier (ed.), Hagenauer. Wiener Moderne und Neue Sachlichkeit, exhibition catalog Wagner:Werk Postsparkasse, Vienna 2011, pp. 46-47.







