BIRD-SHAPED CENTERPIECE FRANZ HAGENAUER CA. 1930

Bird-shaped centerpiece, design by Franz Hagenauer, execution by Werkstätte Hagenauer Wien, ca. 1930, alpaca, chased, marked

---

Stylized animal figures were among the most popular creations produced by the Wekstätte Hagenauer Wien. Table centerpieces in the form of birds held a particularly prominent place within its oeuvre, especially pelicans, herons, and swans. Such objects have a long tradition at the workshop, with the earliest examples dating back to the late 1920s.

This bird bowl, crafted from alpaca silver, exemplifies Franz Hagenauer’s characteristic reduction of form and features a finely hammered surface, both hallmarks of his design aesthetic. Despite its formal focus on the essentials, the piece conveys a sense of playful elegance. Ist rounded, generously proportioned body also makes it an elegant and impressive table centerpiece.

The work exemplifies the Werkstätte Hagenauer Wien’s remarkable ability to unite exceptional craftsmanship with functional design, a hallmark that defined ist artistic legacy.

Kunsthandel Nikolaus Kolhammer GmbH
Agnesstraße 50, 3400 Klosterneuburg
Österreich, Europa

+43 676 406 46 00
info@kolhammer.com

Kunsthandel Nikolaus Kolhammer GmbH
Agnesstraße 50, 3400 Klosterneuburg
Österreich, Europa

+43 676 406 46 00
info@kolhammer.com