



**BELL PUSHER KARL  
HAGENAUER CA. 1923-29**

**€3.300,00**

Bell pusher, design Karl Hagenauer, execution  
Werkstätte Hagenauer Wien, ca. 1923-29, ivory

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Karl Hagenauer designed a wide range of ivory objects, which were crafted by a carver in the Hagenauer workshop. These included items such as combs, pendants, brooches, and bell pushers. Hagenauer's ivory combs were produced both for his personal use and for the Wiener Werkstätte.

For a long time, many of Hagenauer's designs were mistakenly attributed to Dagobert Peche, due to their ornamental density and stylistic similarities. Around 1920, Peche also created designs for ivory works for the Wiener Werkstätte. However, Hagenauer's models stand apart due to their intricate, small, symmetrical, and self-contained ornamentation, which, in its delicacy, evokes traditional bobbin lace-making.

The table bell, depicting two horsemen and a horsewoman—a motif Hagenauer frequently used in his work—was crafted between 1923 and 1929.







