



**AFRICAN WOMAN  
WERKSTATTE HAGENAUER  
CA. 1935**

**€7.200,00**

Wooden figurine standing African woman,  
Werkstatte Hagenauer Vienna, circa 1935, noble  
wood and brass, marked

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Starting with the 1930s, Werkstatte Hagenauer manufactured statuettes in African style. This figurine of a standing African woman is a beautiful example.

In a naturally confident posture she stands in front of us, her arms folded behind her back. She radiates effortless beauty, both en-face and in profile, her S-shaped silhouette emphasizing her grace. The turban-like headdress further extending her elegant neck line.

In this fine carving - very rare to find in Hagenauer sculptures - two types of wood are combined. Her upper body is carved from walnut, a material very suitable for the dark incarnate. The skirt and headscarf she is wearing are made of beautifully grained rosewood. Only her feet and jewelry are made of metal.

The design in this rarely executed statuette is characterized by a strongly reduced form. Elegantly stylized features of the exotic sculpture and excellently crafted details allow us to understand why Werkstatte Hagenauer was so successful with its African sculptures.







