



**AFRICAN NUDE WERKSTATTE  
HAGENAUER CA. 1950**

**€3.600,00**

African nude on wave, design and execution  
Werkstatte Hagenauer, ebonized wood and brass  
marked, c. 1950

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The Werkstatte Hagenauer began selling objects with African features as early as the 1930s. In the 1950s, this production experienced another upswing, male African sculptures were depicted for the first time and the product range of animals was expanded. From this period around 1950 comes this wooden sculpture of an African woman on a wave. The elegant pose paired with a strong reduction of form merges with the high-quality execution and use of carved fruitwood as well as cast brass speaks for the quality of the works of the Hagenauer workshop. This design is one of the rarer post-World War II African designs by the Hagenauer brothers and is a clear continuation of the distinctive style of this Viennese art manufacturer.













